

TO MRS LOUIS GEORGENS

THE LAST ROSE of SUMMER

CHARLES KUNKEL.



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MAAMOTH MUSIC HOUSE ST LOUIS.

Especial Notice to Ladies.

KUNKEL BROTHERS

Take pleasure herewith to inform their friends and patrons that they always play for their costumers the pieces they wish to purchase, if so desired, thereby giving them the opportunity of judging of their merits and hearing them artistically performed.

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Nonpareil (Galop de Bravoura).....	Kunkel,	75

Remember the names of the above pieces, and call for the same the next time you visit a Music store, as they are all gems of the first order. Should the house with which you are dealing not have the same, request it to order them for you, or send to **KUNKEL BROTHERS**, Mammoth Music House, St. Louis, Mo., who will forward the same on receipt of price, free of postage, to any address.

KUNKEL BROTHERS,

AGENTS FOR STEINWAY & SONS' UNRIVALLED PIANOS,

No. 19 North Fifth Street, ST. LOUIS, MO.

THE LAST ROSE OF SUMMER.

MORCEAU de SALON

par CHAS. KUNKEL.

Moderato.

PIANO. *f*

poco - - - a - - - poco -

dolce.

cres - - - cen - - - do *f* *p* *'Tis the*

last rose of summer, Left bloom - ing a - lone, All her

love - ly com - panions, are faded and gone; No

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Cadenza. ad lib:**Ossia*

flow'r of her kindred, No rose bud is nigh; *f* *Cadenza. Strepitoso.*

8a *Red. sempre ff* *poco - - a - - poco - - cres:*

ff *Red. ** To re- flect back her blushes, Or give sigh for

*Grandioso.**Lagamente.*

sigh. *ff* *Red. ** *176-5* *Red. **

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody with many beamed eighth notes, creating a fast, rhythmic line. The bottom staff uses a bass clef and the same key signature. It features a bass line with fewer notes, including some rests and a few beamed eighth notes. Above the first measure of the bass line, the word "Red." is written. Above the second measure, there is an asterisk (*). This pattern repeats in the second measure of the second system. The paper is aged and slightly discolored.

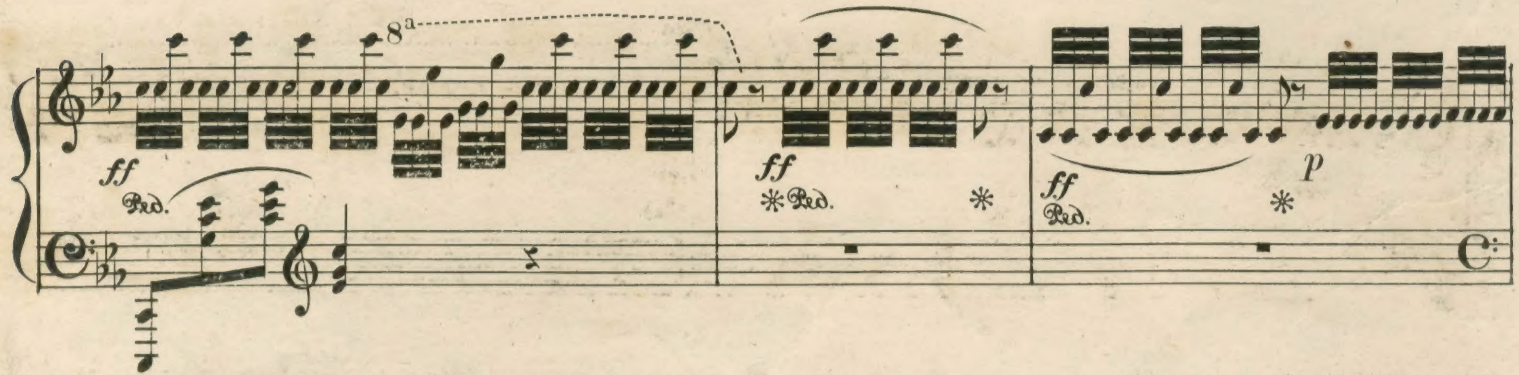
Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with many beamed eighth notes, some of which are marked with "Red." and asterisks (*). The bottom staff is in bass clef with a key signature of two flats. It contains a bass line with notes and rests, also marked with "Red." and asterisks. The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one flat (B-flat). It contains a bass line with notes and rests, including a measure with a whole note and a measure with a whole note and a half note. The score is divided into two measures by a double bar line. The first measure is marked "Red." and the second measure is marked "Red.".

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on two staves. The upper staff is in G major (one sharp) and 3/4 time, featuring a melody with many beamed eighth notes and some triplets. The lower staff is in C major (no sharps or flats) and 3/4 time, featuring a bass line with some triplets and rests. The manuscript is on aged, slightly stained paper.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth-note chords. The lower staff is in bass clef with a key signature of two flats. It contains a series of eighth-note chords, some marked with an asterisk (*). A dynamic marking *ff* (fortissimo) appears above the first measure of the lower staff. A measure rest is present in the lower staff.



Second system of musical notation. The upper staff continues the eighth-note chord pattern. A measure rest is present in the lower staff. A dynamic marking *ff* (fortissimo) appears above the first measure of the lower staff. A measure rest is present in the lower staff. A dynamic marking *p* (piano) appears above the last measure of the lower staff.



Third system of musical notation. The upper staff continues the eighth-note chord pattern. The lower staff contains a series of eighth-note chords, some marked with an asterisk (*). A dynamic marking *ff* (fortissimo) appears above the first measure of the lower staff. A measure rest is present in the lower staff.



Fourth system of musical notation. The upper staff continues the eighth-note chord pattern. The lower staff contains a series of eighth-note chords, some marked with an asterisk (*). A dynamic marking *ff* (fortissimo) appears above the first measure of the lower staff. A measure rest is present in the lower staff.



Fifth system of musical notation. The upper staff continues the eighth-note chord pattern. The lower staff contains a series of eighth-note chords, some marked with an asterisk (*). A dynamic marking *ff* (fortissimo) appears above the first measure of the lower staff. A measure rest is present in the lower staff.



2

I'll not leave thee, thou lone one!
 To pipe on the stem;
 Since the lovely are sleeping,
 Go sleep thou with them;
 Thus kindly I scatter
 Thy leaves o'er the bed,
 Where thy mates of the garden
 Lie scentless and dead.

3

So soon may I follow,
 When friendships decay,
 And from Love's shining circle
 The gems drop away!
 When true hearts lie wither'd
 And fond ones are flown,
 Oh who would inhabit
 This bleak world alone?

NEW MUSIC,

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Fra Diavolo (Fantasie) *Melnotte* 1.00

*The above fantasies are acknowledged by all who have heard them to be superior
to those of Sidney Smith and J. Leybach.*